1/2/97
to
4/29/97

704
1897
Apr. 27
L.S.C.H.

CATALOGUE

OF THE

VERY CHOICE COLLECTION OF

ENGRAVINGS,

AFTER SIR EDWIN LANDSEER,

THE PROPERTY OF

SIR GEORGE JOHNSON,

Deceased, late of 11 Savile Row,

(Sold by Order of the Executors);

A VALUABLE COLLECTION OF MODERN ARTIST-PROOF

ETCHINGS AND ENGRAVINGS,

Including a number of the early Works of SAMUEL COUSINS, R.A.,

THE PROPERTY OF

GEORGE JAMES, ESQ.

Deceased, late of 3 Trafalgar Square

(Sold by Order of the Executors):

AND A VALUABLE COLLECTION OF

ETCHINGS after J. L. E. MEISSONIER,

THE PROPERTY OF A GENTLEMAN:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, APRIL 27, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed the Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOOD'S Offices, 8 *King Street, St. James's Square, S.W.*

L55-30-28

ID 2616-953

708

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

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CATALOGUE.

On TUESDAY, APRIL 27, 1897,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of GEORGE JAMES, Esq., deceased, late of 3 Trafalgar Square.

In the Folio.

1 La Source, after Ingres, by Calamatta—*proof*; and Fumeur Flamand, after Meissonier 2

2 La Cigale, after Lefebvre—*artist's proof*

3 The Golden Stairs, after Sir E. Burne Jones, by Jasinski—*artist's proof, signed*

4 An Apodyterium, after L. Alma-Tadema, R.A., by L. Lowenstam —*selected remarque proof, signed*

5 Secrets, after ditto, by ditto—*remarque proof, signed*

6 Viola, after Lord Leighton, by G. H. Every—*artist's proof, signed*

7 Atalanta, after ditto—*ditto*

8 Tho Gambler's Wife, after Sir J. Millais, by C. Waltner—*artist's proof*

9 The Vale of Clwydd, after D. Cox, by B. Debaines—*artist's proof*

10 Rembrandt's Mill, after Rembrandt, by B. Debaines—*remarque proof*

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Framed.

11 The Approach to Venice, after J. M. W. Turner, R.A.—*artist's proof*

12 Mercury and Argus, after ditto, by Willmore—*proof before letters*

13 Lake Nemi; and Oberwesel, after J. M. W. Turner, R.A.—*proofs* 2

14 The Wayfarers, after F. Walker, A.R.A., by C. Waltner—*artist's proof*

15 The Vagrants, after ditto, by ditto—*artist's proof*

16 The Fishmonger's Shop, after ditto, by Macbeth—*proof*

17 Marlow Ferry, after ditto, by ditto—*proof*

18 A Rainy Day, after F. Walker, A.R.A., by Macbeth—*proof*

19 Christmas Eve, after Sir J. Millais, by ditto—*remarque proof*

20 The Proposal, after E. de Blaas—*artist's proof, signed*

21 Marcia, after J. Hoppner, R.A., by T. G. Appleton—*artist's proof, signed*

22 Isabel, after ditto, by ditto—*ditto*

23 Among the Hills, after P. Graham, R.A., by J. B. Pratt—*artist's proof, signed*

24 Morning, after Sir E. Landseer, by T. Landseer, A.R.A.—*proof before letters*

25 The Challenge, after ditto, by J. Burnet—*first state, before all letters*

26 Dignity and Impudence, after ditto, by T. Landseer, A.R.A.—*first state*

27 Salisbury Cathedral, after J. Constable, R.A., by David Lucas—*first state*

28 The Lock, after J. Constable, R.A., by David Lucas—*ditto*

29 The Cornfield, after ditto, by ditto—*ditto*

30 The English Landscape, after J. Constable, R.A., by David Lucas—*a set of twenty-five proofs before all letters*

BY S. COUSINS, R.A.

Unframed.

31 The Abercorn Children, after Sir E. Landseer—*proof, signed by the engraver*

32 New Laid Eggs, after Sir J. Millais—*artist's proof, signed by painter and engraver*

33 Cherry Ripe, after ditto—*artist's proof, signed by painter and engraver*

34 Pomona, after ditto—*artist's proof, signed by painter and engraver*

35 Cherry Ripe; and Pomona, after ditto—*artist's proofs, signed by painter and engraver*

36 The Dauphin, after Greuze—*artist's proof, signed*

37 Ninette, after ditto—*artist's proof, signed*

38 The Dauphin; and Ninette, after Grouze—*artist's proofs, signed by the engraver* 2

39 Zeyra, after Lord Leighton—*artist's proof, signed*

40 Little Pouter, after G. Greuz—*artist's proof, signed*

41 Miss Julia Peel, after Sir T. Lawrence—*selected proof, signed by the engraver*

42 Countess Spencer and Lord Althorpe, after Sir J. Reynolds—*artist's proof, signed by the engraver*

43 The Same—*ditto*

44 The Duchess of Rutland, after Sir J. Reynolds—*artist's proof, signed by the engraver*

Framed.

45 Lady Dover, after Sir T. Lawrence, by S. Cousins, R.A.—*first state, signed by the engraver*

46 Countess Grosvenor, after ditto—*proof, signed by the engraver*

47 Master Lambton, after ditto—*first state, signed by the engraver*

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48 Countess Gower and Child, after ditto—*selected proof, signed by the engraver*

49 Mrs. Braddyll, after Sir J. Reynolds, by S. Cousins, R.A.—*signed by the engraver*

50 The Strawberry Girl, after ditto, by ditto—*artist's proof, signed by the engraver*

51 The Age of Innocence, after ditto—*artist's proof, signed by the engraver*

52 Countess Spencer and Child, after Sir J. Reynolds—*artist's proof signed by the engraver*

53 Lady Anne Bingham, after Sir J. Reynolds; and Ninette, after Greuze 2

54 New Laid Eggs, after Sir J. Millais—*artist's proof, signed by painter and engraver*

55 Pomona, after ditto—*ditto*

56 The Order of Release, after ditto—*artist's proof*

57 The Minuet, after ditto—*last working proof, signed by the engraver*

58 A Piper and Pair of Nutcrackers, after Sir E. Landseer—*proof before letters*

59 A Portfolio, with lock and key

THE PROPERTY OF A GENTLEMAN.

AFTER J. L. E. MEISSONIER.

60 Le Connoisseur, by A. Blanchard—*remarque proof*

61 La Chanson, by H. Vion—*remarque proof*

62 L'Homme a la Fenêtre, by P. le Rat—*remarque proof*

63 Une Lecture chez Diderot, by L. Monzies—*remarque proof*

64 Le Dragon, by A. Boulard—*remarque proof*

65 Les Renseignements, by A. Jacquet—*remarque proof*

66 La Partie Perdue, by F. Bracquemond—*remarque proof*

67 Generals in the Snow, by E. Boilvin—*remarque proof*

68 The Sign Painter, by A. Jacquet—*remarque proof*

69 Portrait of the Sergeant, by Jules Jacquet—*remarque proof*

70 Piquet, by A. Boulard—*remarque proof*

71 Dimanche, by A. Boulard—*remarque proof*

72 "Napoleon, 1814," by A. Mignon—*remarque proof*

73 Post Horses, by L. Monzies—*remarque proof*

74 Le Guide, by A. Jacquet—*remarque proof*

75 Le Voyageur, by A. Boulard—*remarque proof*

76 La Confidence, by H. Vion—*remarque proof*

77 "1806," by Jules Jacquet—*remarque proof*

78 "1807," by Jules Jacquet—*remarque proof*

79 Les Bons Amis, by A. Blanchard—*artist's proof*

80 The Chess Players, by A. Blanchard—*artist's proof*

81 La Rixe, by F. Bracquemond—*remarque proof*

82 "1814," by Jules Jacquet—*remarque proof*

83 La Chanson, by H. Vion—*remarque proof*

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84 An Apodyterium, after L. Alma-Tadema, R.A., by L. Lowenstam—*remarque proof*

85 Wedded, after Lord Leighton, P.R.A., by F. Flameng—*remarque proof*

86 Hard Hit, after W. Q. Orchardson, R.A., by E. Champollion—*artist's proof*

87 The Vanguard, after J. MacWhirter, R.A., by W. Murray—*artist's proof*

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88 Young Anglers, after F. Walker, A.R.A., by C. Waltner—*artist's proof*

89 The Elixir of Love, after G. J. Pinwell, by R. Macbeth, A.R.A. —*artist's proof*

90 The Harvest Moon, after G. Mason, A.R.A., by R. Macbeth, A.R.A.—*artist's proof*

91 Marlow Ferry, after F. Walker, A.R.A., by R. Macbeth, A.R.A. —*artist's proof*

92 Harbour of Refuge, after F. Walker, A.R.A., by R. Macbeth, A.R.A.—*artist's proof*

Sold by Order of the Executors of
SIR GEORGE JOHNSON, M.D., F.R.S., deceased,
late of 11 *Savile Row.*

ENGRAVINGS—*Framed.*

AFTER SIR E. LANDSEER.

93 My Horse; and My Dog, by H. T. Ryall—*artist's proofs*; and Rabbits 3

94 Mischief in Full Play, by W. Raddon—*proof*

95 Nero, by J. Landseer, A.R.A.

98 Little Strollers, by T. O. Barlow, R.A.—*artist's proof, signed by the engraver*

99 Roebuck and Rough Hounds, by B. P. Gibbon—*artist's proof*

100 The Shepherd's Grave; and Shepherd's Chief Mourner, by B. P. Gibbon—*first states, with the lamb* 2

101 The Naughty Boy, by W. Finden—*remarque proof*

102 Little Red Riding Hood, by J. R. Robinson—*first published state*

103 Jack in Office, by B. P. Gibbon—*proof before letters, with the arm*

104 Suspense, by B. P. Gibbon—*rare state, with the lamb*

105 The Sleeping Bloodhound, by T. Landseer, A.R.A.—*rare state, with the lamb*

106 "Be it ever so humble," by B. P. Gibbon—*first published state*

107 The Twins, by T. Landseer, A.R.A.—*artist's proof*

108 Lion and Lamb, by ditto—*ditto—presentation from, and signed by the engraver*

109 Breeze, by C. G. Lewis—*first published state*

110 Children with Rabbits, by T. Landseer, A.R.A—*first state, signed by the engraver*

111 Lion Dog of Malta, by ditto—*engraver's proof*

112 Good Doggie, by ditto—*artist's proof, signed by the engraver*

113 Saved, by S. Cousins, R.A.—*artist's proof, ditto*

114 Ptarmigan Hill, by T. Landseer, A.R.A.—*artist's proof—presentation from, and signed by the engraver*

115 To-ho! (pointers), by ditto—*ditto, ditto*

116 A Midsummer Night's Dream, by S. Cousins, R.A.—*artist's proof, signed by the engraver*

117 Doubtful Crumbs, by T. Landseer, A.R.A.—*artist's proof*

118 Best Run of the Season, by ditto—*ditto*

119 Well-Bred Sitters, by W. H. Simmons—*artist's proof, signed by the engraver*

120 Alexander and Diogenes, by T. Landseer, A.R.A.—*artist's proof*

121 Connoisseurs, by S. Cousins, R.A.—*remarque proof with the white spots, selected by the engraver*

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122 Time of Peace; and Time of War, by T. L. Atkinson—*artist's proofs* 2

123 The Shoeing, by C. G. Lewis—*artist's proof*

124 The Maid and the Magpie, by S. Cousins, R.A.—*ditto, signed by the engraver*

125 The Cover Hack, by C. G. Lewis—*first state, signed by the engraver*

126 Piper and Pair of Nutcrackers, by S. Cousins, R.A.—*artist's proof, signed by the engraver*

127 The Lost Sheep; and An Event in the Forest, by T. Landseer, A.R.A.—*artist's proofs, ditto* 2

128 Chevy, by ditto—*artist's proof, ditto*

129 Braemar, by T. Landseer, A.R.A.—*artist's proof, with round top, signed by the engraver*

130 Wild Deer; and Wild Cattle of Chillingham, by ditto—*ditto, signed by the engraver* 2

131 The Deer Pass, by T. Landseer, A.R.A.—*artist's proof*
From the Bolckow Collection

132 Not Caught Yet, by ditto—*ditto*

133 A Drive of Deer, by T. Landseer, A.R.A.—*artist's proof*

134 The Challenge; and The Sanctuary, by ditto—*artist's proofs, signed by the engraver* 2

135 Night; and Morning, by T. Landseer, A.R.A.—*artist's proofs, signed by the painter* 2
From the Collection of F. Robinson, Esq.

136 Dignity and Impudence, by T. Landseer, A.R.A.—*first published state*

137 Laying Down the Law, by ditto—*ditto*

138 A Distinguished Member, by ditto—*ditto*

139 Spaniel and Pheasant; and Retriever and Woodcock, by ditto—*artist's proofs* 2
From the Bolckow Collection

140 Bolton Abbey, by S. Cousins, R.A.—*artist's proof with second date, signed by the engraver*

141 Otter and Salmon, by J. R. Jackson—*artist's proof, signed by the painter*

142 "There's Life in the Old Dog Yet," by H. T. Ryall—*artist's proof, signed by the engraver*

143 Odin, by T. Landseer, A.R.A.—*first state*
From the Collection of Daniel Cooper, Esq.

144 Hafed, by C. G. Lewis—*first state*
From the same Collection

145 Hunters at Grass, by C. G. Lewis—*artist's proof*
From the Duke of Buccleugh's Sale

146 The Monarch of the Glen, by T. Landseer, A.R.A.—*artist's proof*

Presented by the painter to Sir F. Grant, with his inscription and initials

From the Collection of Daniel Cooper, Esq.

147 The Stag at Bay, by T. Landseer, A.R.A.—*artist's proof, signed by the painter and engraver*

148 Taking a Buck; and Eos, by T. Landseer, A.R.A.—*artist's proofs, unframed* 2

149 Breeze, by C. G. Lewis; and The Rescue—*etchings, ditto* 2

150 Bolton Abbey, by S. Cousins, R.A.; and Portrait of a Lady—*ditto* 2

151 Hunter and Cob, by Alais; and Pixie, by J. C. Webb 2

FINIS.

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